

SATURDAY 8 OCTOBER, 2022

ARTHOUSE AT RACV GOLDFIELDS RESORT OFFICIALLY OPENS

Regional Victoria's newest cultural destination officially opened in Creswick today. Located at RACV Goldfields Resort, ArtHouse is a new building housing exhibitions, workshops, and artist residencies.

Open to RACV Members, the public and guests of RACV Goldfields Resort, ArtHouse will create memorable experiences by producing unique exhibitions and workshops for all to participate in.

Creswick, and the local area, has been a source of inspiration for many significant Australian artists and ArtHouse provides a space to build on this creativity.

RACV Goldfields Resort Manager, Bowen Kress, said RACV is committed to providing more opportunities for visitors to participate in arts experiences.

"RACV is pleased to open ArtHouse to Members, visitors, resort guests and the local community. RACV has a long and proud history of collaborating with Australian artists and values the role art plays in connecting communities," Mr Kress said.

"ArtHouse will engage, educate and inspire. It is a space where visitors can experience great Australian art and relax in the beautiful surroundings.

"Visitors to ArtHouse are also welcome to enjoy our resort facilities including our golf course."

Hepburn Shire Mayor, Cr Tim Drylie, said that Creswick and the wider region are known for its celebrated arts community.

"The opening of ArtHouse at the RACV Resort provides another creative space for exhibitions, and a place for local and visiting artists to showcase their work," Cr Drylie said.

ArtHouse's exhibition will feature artist Casey Jeffery. Casey's practice of rendering nature and the folds and flow of fabrics into her work references the Creswick Woollen Mills.

-ENDS-

Further information:

Casey Jeffery is a Melbourne based painter who completed her Bachelor of Fine Art (First Class Honours) at The Victorian College of the Arts, Melbourne, in 2018. Jeffery was the recipient of The John Vickery Scholarship and the Fiona Myer Award and in 2019 undertook a The Macfarlane Fund Residency in Kyneton and made a new body of work responding to this town.

Much of Jeffery's work is a homage to Australian domestic ornamentation, depicting what can seem the mundane and humble exteriors found on suburban streets. Stripes feature predominantly in many works, often belonging to the familiar striped fabrics of exterior window awnings, with new work capturing fabric moments from the interior. Jeffery celebrates the post-war, yellow brick houses found across regional Victoria and suburban Melbourne with a nostalgic tenderness that offers a nuanced reading of Australian domesticity and suburban life. For more information visit caseyjeffery.com

High-res images are available for use, please email the RACV media team.

Media enquiries:

RACV Media

Phone: 0417 041 398

Email: media@racv.com.au